

The Modern Restorative Practice

Lower Your Remakes With Lessons From Inside the Nation's Largest Lab

You've likely attended **restorative lectures**
taught by *highly skilled clinicians*
sharing **impressive** things they can do
that *you may... or may not... be able to do.*



Dr. DiTolla's approach to preps and impressions includes step-by-step instruction and was tested on the most average dentist he knows—*himself!* Many courses focus on large restorative cases to teach these principles, the types of cases most clinicians do once or twice a year. This presentation will focus on what dentists spend most of their time doing: **one and two unit cases.**

Several new high-strength, cementable all-ceramic restorations have made serious in-roads into the number of PFM's being done every year. CAD/CAM technology in the dental laboratory has helped to make these restorations more consistent in terms of fit, contact and occlusion. Full contour zirconia and lithium disilicate restorations have already begun to revolutionize the lab industry, and their use will be discussed. Digital shade taking has improved to the point where in addition to dentists using it, many labs QC their restorations with it as well. Modern anesthesia techniques allow us to now deliver single tooth anesthesia to

mandibular molars as well, avoiding lower blocks, which are the most frequently missed injection. Digital impressions allow us to make the process fully digital and make restorations more accurate and more economical as well.

Course Objectives:

After completing this program, the dental professional should be able to:

- Recognize the shift from PFM's to monolithic materials that allow the clinician to use high strength materials while satisfying patient's esthetic desires.
- Understand *when* the use of a rapid anesthesia technique and *how* anesthetizing mandibular molars without a block is beneficial for clinicians and patients.
- Understand digital impressions and their use in digital restorative dentistry and see a demonstration of each of the currently available systems.
- Be familiar with full contour zirconia and the pros and cons of using this structural ceramic material as a crown and bridge material.
- Cut through the all-ceramic decision confusion, and understand how the CAD/CAM milling process can improve consistency and quality.
- Stop calls from your lab about needing more room or a new impression.
- Distinguish the correct shade.
- Lower the incidence of remakes dramatically (*resulting in increased profitability!*)



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